

SARAH MAGNI

347-335-3882

sarah.magni@hotmail.com

www.sarahmagni.com

Hair: Auburn

Eyes: Hazel

Height: 5'1

Voice: Soprano (with mix/belt)

THEATRE

Solo Theatre (Toronto Fringe Festival)

Stamped: A Story About Daniel Who Happens to have Autism

Written and Performed by Sarah Magni

Tour

TOBIAS TURKEY

Bluebird/Puppeteer

The Shadow Box Theatre, Sandra Robbins, NY

LUMPY BUMPY PUMPKIN

Shadow Puppeteer

The Shadow Box Theatre, Sandra Robbins, NY

NONE FOR THE ROAD

Valerie

Theatre Rehabilitation for Youth, Ken Berman, NY

Off-Off Broadway

THE BEST PARTY EVER

Goth girl 1/ Sorority Girl 2/ Princeton/ Jilted wife

Richmond Shepard Theatre, NY

FILM

A MATTER OF TOOTH

Sarah

Humber College, ON

EDUCATION

2012 Bachelor of Fine Arts in Musical Theatre

The New School University, New York, NY

TRAINING

American Musical and Dramatic Academy – New York, NY

Acting:

Paul Savas, Lisa Jacobson, Dan Daily, Ray Virta, Andrew Dolan

Musical theatre:

Catherine Cox, Stacy Lee Tilton, Thomas Morrissey, Emily Skinner

Jazz/Tap/Ballet/Theatre Dance:

Cynthia Murray, Gwendolyn Swinehart, Michele Hart-Haviland,

Naomi Hart, Lindsay Chambers, Billy Johnstone Jr.

Voice:

Amy Cheifetz, Sharla Nafziger

Voice and Speech/Dialects:

Angela Eckard, Timothy Joseph Ryan, Chris Neher

Cold Reading:

Sheila Head

Film and Television:

Gillien Goll

Improv:

Laura Pierce

Film and Television:

Jack Plotnick

Upright Citizens Brigade – New York, NY

Improv 101:

Jeff Hiller

Tarragon Theatre Spring Training Project – Toronto, ON

Scene study:

Maja Ardal

Movement/Clown:

Mark Christman

Improv:

Mary Francis Moore

Voice:

Paul Dejonq, Jani Lauzon

Drumming:

Joe Bowden

Theatrical Sword Work:

Daniel Levinson (of Rapier Wit.)

SPECIAL SKILLS

-American standard, Italian, French and Cockney dialects, Speak conversational Italian, Sight singing.